



**COURET & WERNER**

ARTIST MANAGEMENT

## **Kian Freitas** **Bass-Baritone**

Bass-baritone Kian Freitas is gaining acclaim for his voice that "soars easily over the orchestra", commanding stage presence, and insightful interpretations in both opera and concert. His repertoire embraces the romantic Italian repertoire (Raimondo in *Lucia di Lammermoor*, Monterone and Sparafucile in *Rigoletto*, Ferrando in *Il trovatore*, Schaunard in *La bohème*, Angelotti in *Tosca*, Lo zio Bonzo in *Madama Butterfly*); French opera (Escamillo in *Carmen*, Le Bailli in *Werther*); Mozart (the title role of *Le nozze di Figaro*, Masetto, Leporello, and Il Commendatore in *Don Giovanni*, Guglielmo in *Così fan tutte*); and 20th-century American works (Olin Blich in *Susannah*, Grandpa Moss in *The Tender Land*). As Grandpa Moss in Opera North's production of *The Tender Land*, Mr. Freitas was hailed for being "in strong voice" and "dark and menacing". Mr. Freitas also had the honor of creating the role of Stefano in the world premiere of *La tempesta*, Troy Herion's operatic adaptation of Shakespeare's *The Tempest* presented in Italy.

As a concert soloist, Mr. Freitas has sung the bass solo parts in Mozart's *Requiem* and Handel's *Messiah*, Siméon in Debussy's *L'enfant prodigue* with the Metro Chamber Orchestra, arias from Rachmaninoff's *Aleko* and Borodin's *Prince Igor* with the Central Jersey Symphony Orchestra, Brahms' *Deutsches Requiem* in Oyster Bay, NY and the bass aria *Quoniam tu solus Sanctus* from Bach's *Mass in B minor*, BWV 232, at the Vermont Music and Arts Center.

During the 2015–2016 season, Mr. Freitas returned to the Martha Cardona Opera as Le Bailli in *Werther*, joined Venture Opera to cover Zuniga in their production of *Carmen* and made his debut with New Amsterdam Opera as Don Fernando in *Fidelio*. During the 2016–2017 season, Mr. Freitas has made his Opera San José debut as Raimondo in *Lucia di Lammermoor* and his debut with the South Dakota Symphony as Leporello in *Don Giovanni*. He makes his debut with Opera Company of Middlebury in their summer 2017 production of *Il trittico*, performing the role of Betto di Signa in *Gianni Schicchi*.

# Kian Freitas, Bass-baritone



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## Opera/Musical

<i>Gianni Schicchi</i>	Betto di Signa*	Opera Company of Middlebury	2017
<i>Don Giovanni</i>	Leporello	South Dakota Symphony	2017
<i>Lucia di Lammermoor</i>	Raimondo	Opera San José	2016
<i>Fidelio</i>	Don Fernando	New Amsterdam Opera	2016
<i>Carmen</i>	Zuniga+	Venture Opera	2016
<i>Rigoletto</i>	Monterone / Sparafucile+	Martha Cardona Opera	2016
<i>Werther</i>	Le Bailli	Martha Cardona Opera	2015
<i>Don Giovanni</i>	Il Commendatore	New York Lyric Opera	2015
<i>Il trovatore</i>	Ferrando	Opera Forza	2015
<i>The Tender Land</i>	Grandpa Moss	Opera North	2015
<i>Carmen</i>	Escamillo	New York Opera Exchange	2015
<i>Lucia di Lammermoor</i>	Raimondo	NY Opera Exchange	2015
<i>Rigoletto</i>	Monterone	West Side Opera Society	2015
<i>Tosca</i>	Angelotti / Sacristan	Martha Cardona Opera	2014
<i>Madama Butterfly</i>	Lo zio Bonzo	Opera Forza	2014
<i>Don Giovanni</i>	Masetto	Martha Cardona Opera	2014
<i>Lucia di Lammermoor</i>	Enrico	West Side Opera Society	2013
<i>La traviata</i>	Germont	Plainfield Symphony	2013
<i>Carmen</i>	Escamillo	Dell'Arte Opera Ensemble	2013
<i>Great Expectations</i>	Jaggers	World Premiere (NYC)	2012
<i>Hansel and Gretel</i>	Peter	Bronx Opera	2012
<i>La bohème</i>	Schaunard	Dell'Arte Opera Ensemble	2012
<i>Le nozze di Figaro</i>	Count	Dell'Arte Opera Ensemble	2009
<i>Le nozze di Figaro</i>	Figaro	New York Metro Vocal Arts Ensemble	2009
<i>Così fan tutte</i>	Guglielmo	Cantiamo Opera Theater	2007

## Oratorio/Concert

<i>Requiem (Mozart)</i>	Bass Soloist	Dartmouth College	2015
<i>Russian Nights: Arias from Aleko &amp; Prince Igor</i>	Bass Soloist	Central Jersey Symphony Orchestra	2015
<i>Messiah</i>	Bass Soloist	Metro Chamber Orchestra	2014
<i>L'enfant prodigue</i>	Siméon	Metro Chamber Orchestra	2014
<i>Ein deutsches Requiem</i>	Bass Soloist	Christ Church Oyster Bay	2012
<i>Fantasia on Christmas Carols</i>	Bass Soloist	Central Jersey Symphony Orchestra	2011
<i>Quoniam tu solus sanctus (Bach)</i>	Bass Soloist	Vermont Music and Arts Center	2011

## Training

Young Artist		Opera North	2015
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## Education

BA – Piano Performance		UC San Diego	1999
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\* Upcoming Performance + Cover Role

# Kian Freitas, Bass-Baritone

## *The Tender Land, Opera North*

"Kian Freitas is in strong voice as Grandpa..."

"Bass Kian Freitas was appropriately dark and menacing as Grandpa Moss..."



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Nicola Smith, *Valley News* 08/08/15

Jim Lowe, *Times Argus* 08/08/15